TREES and FLOWERS

From Kings Lynn.

NO 4 **Alternative Print** FEB/MARCH 81

BONDAGE MAGAZINE

HAIL TO FIVE YEARS OF PUNK.

INSIDE

NUCLEAR SOCKETTS

HONOUR BEFORE GLORY E.P REVIEWED INSIDE.

Some of the 600-str crowd had climbed on trees to get a grandsta view.

PUT ADAM ANT ON YOUR WALL

Mirror

Girl offers to be a stand-in mother 'just for joy'

LET ME BEAR YOUR BABY

THE ADICTS INTERVIEW

U.K. SUBS

Chelsea

AND OTHERS

Damned

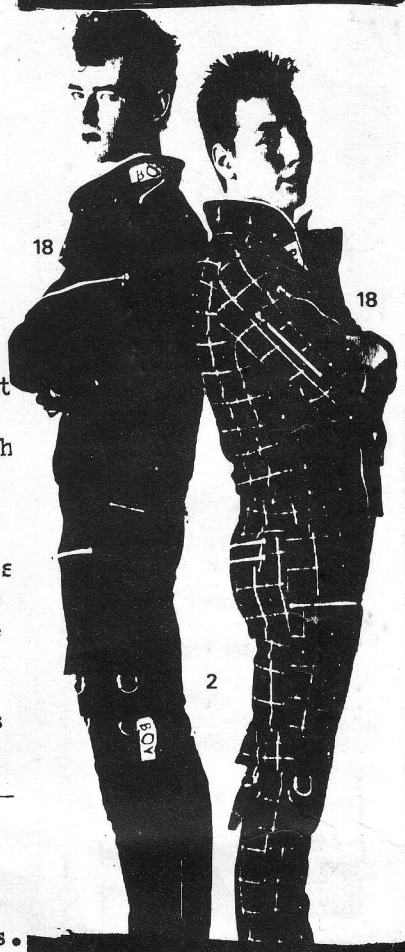
COCKNEY REJECTS. POISON GIRLS LPS . ANTI ESTABLISHMENT . HAMSTERS AT RUNTON. CHARTS

1:4

THE FRONT BIT

5 BRICK WALL, Infa-Riot, tape
6 HE'S A SOLDIER, Criminal Class, tape
7 FIFTEEN NIGHTS, Cockney Rejects, EMI
8 I JUST CAN'T BE HAPPY TODAY, Damned, Chiswick

TREES AND FLOWERS
C/O IAN
I CHURCHFIELDS
CRIMPLESHAM
KINGS LYNN



Hi kids,
Heres our fourth issue to concide with the release of the fab e.p by the Nuclear Socketts which is reviewed in detail in these very pages. Issue3 had a large circulation of 1,000 (Remember not 50) thanks to Better Badges whove distributed a large number too. Inside we have a great interview with those Clorkwork Orange nutters The Addicts, bits on Chelsea,U.K Subs (the new line up). Read how the Hamsters got on at W.Runt on, reviews of Anti Establishments and Wall at Ipswich, the Cockney Rejects second lp with the best in photography through out. On a more serious note is a contributing article on violence from a Cambridge fanzine in 1980 that got stolen; this was the sole surving bit and we put it in because although trouble seems to have died down theres still a lot of Bullies around. Any way id like to thank all those for writing, since complaining in issue 3 weve had a whole stack of letters one from as far away as Airdrie ,weve managed to print most of them. Anyway roud time now for me but lets all hope that1981 will be a great year with all T+F readers remaining enthusastic about the punk ideals. See Ya

TOXIN - EDITOR.

THIS MAGAZINE IS PRODUCED AND PRINTED BY

Steve T oxin - Ed, graphics,layout
Ian Newton - Mail, artwork, Reviews
Kes - Reviews
Joly- Printer at Better Badges.

IF IT'S DAVE . . .

YOU can see immediately that Dave is hardly the boy next door or the type your mum would be overjoyed to see you going about with! He's a rebel with a mean and moody look, and he loves the image of being a baddie.

Dave is unconventional and an individual. He wants to be different from everyone else and to create a really dramatic impact, to go to emotional extremes and exaggerate the aggressive side of his nature. He has a powerful, mixed-up personality, complicated and difficult to understand, hitting out at the world to see how far he can go and test himself out — the typical rebel who wants to be heard, feared or admired, but not liked!

If Dave is your type, you could be a rebel, too; someone who's not content to lead an ordinary life. So Dave mirrors your feelings about wanting to experiment with life, to lead your own life without being told what to do, and to break away from the conventions. It would certainly be a stormy relationship, and it would certainly be different!

If it's an *attraction of opposites,* then it's Dave's brave, bold approach to life that appeals to you. You admire the wildness in his character and his individuality. You're attracted to the Dave type because he expresses some of your own feelings which are being inhibited or held back.

Perhaps you feel pressured or oppressed in some way, forced to conform to dull routine yet too uncertain, timid or considerate to break free. Perhaps in your heart you don't really want to break free, but Dave appeals to the wild and aggressive part of your personality which you keep under tight control.

I FOUND THIS IN A JACKIE GIRLS MAGAZINE, THIS PARTICULAR ARTICLE INCLUDED STING+PAUL McCARTNEY, GREAT INNIT!

DAVE VANIAN OF THE DAMNED – second from right.

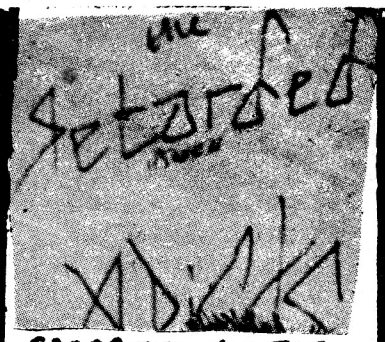
THANKS TO:
Laurence, Nigel Random and Karen for contributions Vengeance and Mum for collating. John Peel for plugging the Socketts e.p. All shops that sell and distribute this zine and lastly you for buying it.

odicts

DROOGIE BOOGIE

ARE YOU ADDICTED?

INTERVIEW,
QUESTIONS - TOX.
TAPED BY LAURENCE.



GRAFFITTI AT THE ELECTRIC BALLROOM.

T+F WHEN DID YOU FORM? I BELIEVE I READ SOMEWHERE YOU WERE BROUGHT TOGHETHER BY THE SPLIT OF A COUPLE OF GROUPS? WHO WERE THESE?
PETE: 8 1977, November 77. We played at Aldeburgh; the bands were the Dumb, The Pinz and The Afterbirth'.
KID; ' And Roy. But we did build up a following'.
MEL : ' We got banned from my garrage '
T+F WHEN DID YOU RECORD THE PEEL SESSION AND E.P

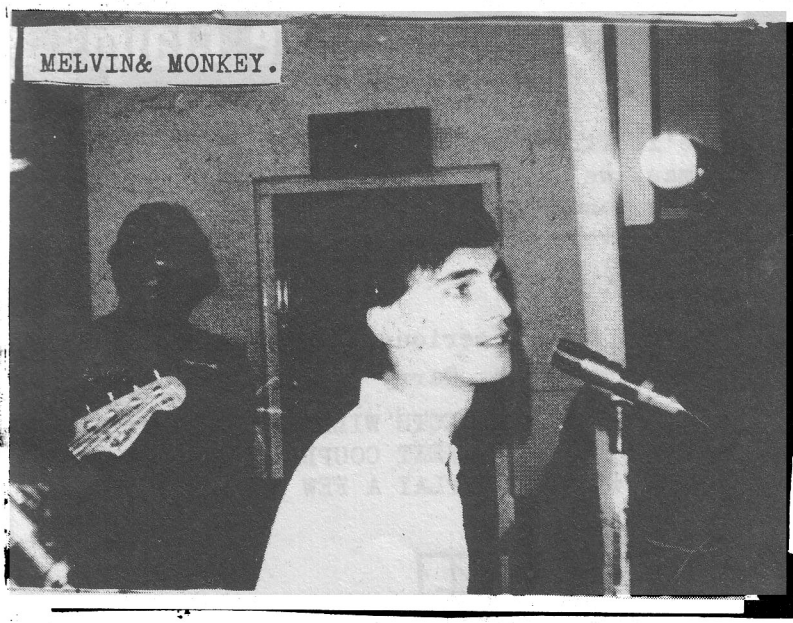
LINE UP

MONKEY - VOCALS.
PETE DAVISON - LEAD GUITAR.
KID DEE - DRUMS
TREV LEWIS - BASS
MELVIN ELLIS - RTHYM GUITAR.

PETE : 'Its on the record. John Peel session was recorded in November 79. The single September same year
T+F WHERE YOU SATISFIED WITH THE GENERAL SOUND ON THE LUNCH WITH E.P ?
PETE : ' NO, yes and no. It was alright at the time but not now '
T+F WAS STRAIGHTJACKET BASED ON AN EXPIER ENCE BECAUSE I THINK A LOT OF PUNK BANDS WRITE ANTI- POLICE SONGS JUST COS THEY TH- INK ITS HIP ?
MONKEY: ' We wrote it before the police for ce was established '.
PETE : ' We wrote it ages ago.'
T+F WHAT CAUSED THE SUDDEN SPLIT BETWEEN YOU AND THE LABEL- DINING OUT, WASNT THERE ANY MONEY TO RELEASE THE SECOND SINGLE - PECULIAR MUSIC ?
MELVIN : ' Yes'.
PETE : ' We split with Dining Out because of their lack of interest in us, they we were too psycadelic and we werent . . .
MONKEY : ' Too good for em'.

THE LADS RELAX AFTER A SET AT WEST RUNTON

T+F WELL THEN DO YOU THINK THAT PECULIAR MUSIC WILL EVER SEE THE LIGHT OF DAY ON ANY LABEL ?
PETE : Might do but .. we might put it on another record.
MONKEY: ' Not that recording

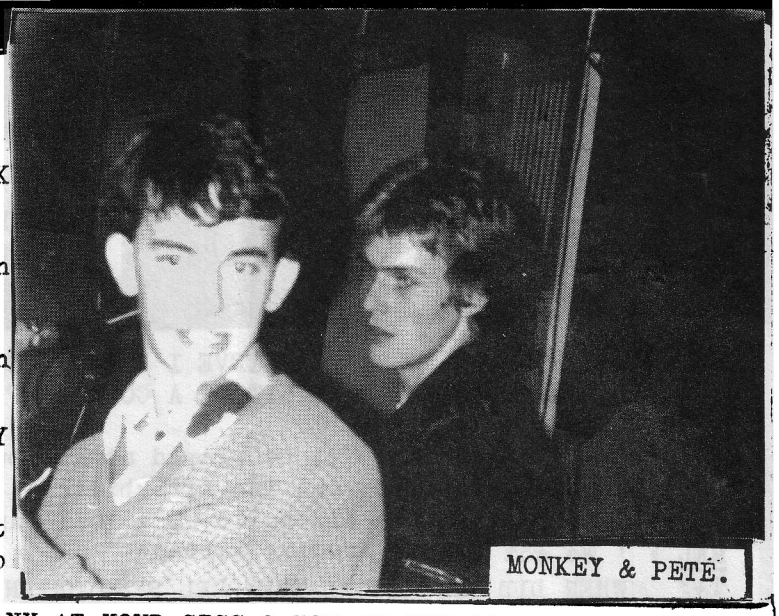

MELVIN& MONKEY.

T+F HOW MANY GIGS HAVE YOU PLAYED SO FAR?.
PETE ' More than 5 but less than 1600000
T+F WHICH WAS THE BEST IN YOUR OPINION
MONKEY ' I liked Desmond Decker
KID Mine was Gary Glitter '
TREVOR(Clever) Ten Pole Tudor '.
MELVIN ' Dooleys'.
PETE ' When I came twice on stage, what about Laurences? Daves?
MONKEY ' They're all good gigs but some not as good as others

T F AFTER SUPPORTING THE SUBS AND DAMNED AT WEST RUNTON. DO YOU HOPE TO PLAY BIGGER HALLS LIKE THE ELECTRIC BALLROOM AND MUSIC MACHINE.

addicts

INTERVIEW CONTINUED.



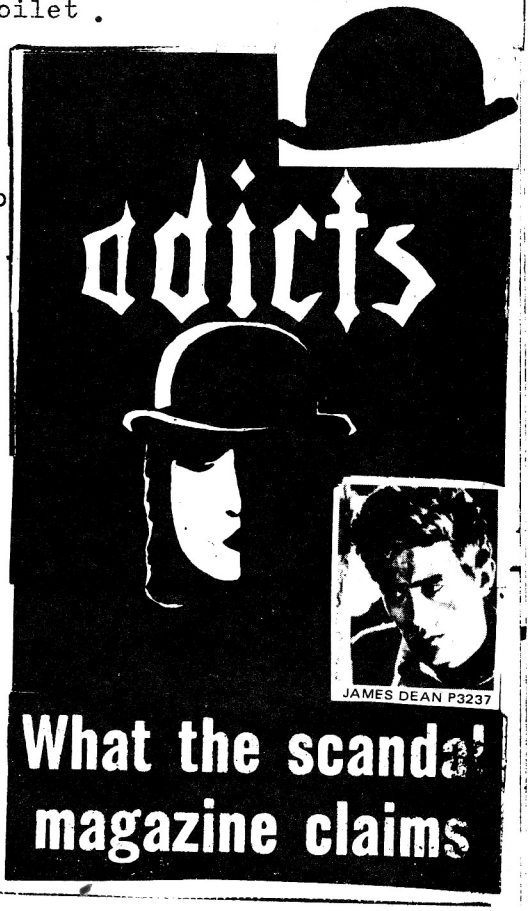
MONKEY & PETE.

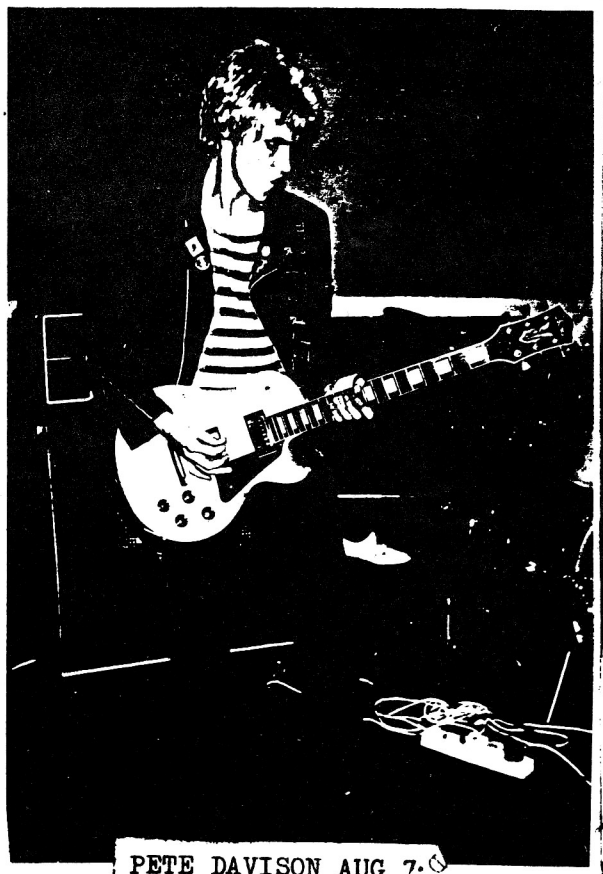
PETE 'Of course wedo.
MEL 'Of course'.
MONKEY 'Thankyou Melvin.
T F WHAT DO YOU THINK OF THE LONDON PUNK SCENE AND KINGS ROAD ETC.
PETE 'No comment'
KID 'Well I think its wonderful, silly interview this'.
MONKEY ' Well I do believe thereas a Kings Road and I also believe there are some punks in London.

T F WhatDO YOU THINK OF ALL THIS UNEMPLOYMENT AND FIGHTING GOING ON TODAY
MONKEY (Sounding like Robin Day) Ive got nothing against violence' (Mass bundle at this point occurs, the lads are in high spirits).
T F TALKING OF TROUBLE HAVE YOU EVER HAD ANY AT YOUR GIGS ? HOW DO YOU DEAL WITH IT ?
MONKEY 'Kick em in the goolies, personaly I hide in the toilet .

PETE There was trouble at Harwich , Monkey was walking around naked backstage '.
T F WHATS YOU OLD BASSIST DOING NOW?

MELVIN 'Which one?
MONKEY 'It would take the whole interview fucking up to go through the lot.
T F ANY THOUGHTS OR PLANS FOR THE FUTURE ?
KID ,Im going to get married'.
MEL Im going to get pissed'?
MONKEY I think I should stay alive as long as possible, personaly im going down the Racecourse in I/2 hour for a pint '
PETE 'Make an L.P and play in Sweden.'





PETE DAVISON AUG 7.

EASY WAY OUT

MONKEY We'll finish this practice. Soon it will be Christmas, we'll finish and come round your and get some money for all this. I'm glad this interview is over. Ooh sorry its still on'.
KID (Censored)
MEL 'Bleep'
KID ' We cant have a serious interview can we. I wanna be interviewed by Garry Bushell.

STOP PRESS NEWS The ADDICTS WILL DEFINATELTY RECORD AN LP WITHIN THE NEXT COUPLE OF MONTHS THEY ARE ALSO HOPING TO PLAY A FEW DATES IN SWEDEN.

THANK YOU BOYS.

COULD THE ANARCHY THEORY EVER WORK? READ ON . .

CONTRIBUTING ARTICLE . . by KARIN.

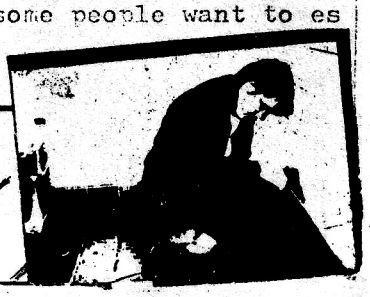
Free co- operation amoungst individuals is the best definition for anarchy . Some dict ionarys give ' Political confusion' or even utter choas for its meaning. The word Anar chy has come to give afeeling of uneasiness to people . The general public tend to - think of people who advocate Anarchy as being wicked and mad.People laugh at Crass' id ea of Anarchy a d Peace. ' How can you have Anarchy and Peace ? they ask, ' Dont they contradict each other? Well as a matter of fact NO . You may find it hard to believe- but anarchism and pacifism are practicaly the same thing. You cant have anarchy without peace otherwise it isnt anarchy. All the violence in this world is causedby the strugg le for power. People kick each others heads in because it makes them feel powerful. W- ars are caused by countries wanting power over each other. The public are conditioned into thinking that power is the best thing in the world, by the way business are run in fact by the whole world is run. From when we first start out in life we are told what to do and conditioned into thinking we must work hard, so eventualy we will be able to tell others what to do. It is hardly suprising that there is so much violence from you ths and the unemployed. Many young people, in a new job are pushed by their so called superiors, knowing that if they dare retalliate they will lose their job. They become frustrated, because they are treated as unequal, as something lower than anyone else. Eventualy they will just crack up and try to prove themselves in some other way. Unfor tunately often involves viloence to demonstrate their power over other people. Unempl- oyment cam make people feel inadequate.

Often in times of this great unemployment people tend to join extremist groups - because they want drastic changes, hense the rise of the British Movement and Red Army Faction. Unemployment is caused because people dont work for themselves, but for other people. The family is a unit only of consumption not of production. If the family were a unit of both the unemployment would be far less. People are conditioned into wanting luxuries they dont need, when they could get on just as well without them. Many people live for money. People are stuck with boring jobs until they retire. They work just to get a pittance and agold watch as a retirement present. They are trained in one specif ic skill; it may sound good to say that youre an audio- typist or an electric engineer but doing a job for someone elses benefit can get bloody boring. Wouldnt it be better if everyone learned a variety of skills and worked for themselves. Wouldnt it be bette if people helped each other without asking for money in return.

Maybe things have gone to far politicaly speaking for anarchy to ever happen in Britain. The system is far too complex to just dissolve. A sudden revelution is NOT the answer, as revelutions tend to be violent. Apart from that the system is destroyed to be replaced by another just as bad. The Christian church is just an institutional body. It has to please the government or it will be in disfavour as thergovernment is more powerful. Also it has dividing classes but this time, instead of Middle Class and Working Class we have 'More Holy' and 'Less Holy'. The church doesnt actualy call them by these names but that is what it boils down to. Religion has turn- ed into a farce, as if one believes in god one should believe in equality. As god cre ated mankind as equal. Therefore it is a violation of Gods Will that we should be gov erned by other people. After all government didnt come about because a need of it but because there were some people who thought that they were superior to others, and used brute force to make those weaker than themselves to follow them. Mankind is supposed to be advancing wheres it has progressed in the wrong direction. As the system becomes more complex the individual becomes less free but is programmed into his role in soci ety. Enthusastic madmen praise modern technology because weve got more weapons to kill people with.

Recreation and Entertainment instead of being a family affair are soley commercia l. E.G International football matches intended for peaceful relations between countr ies have the opposite effect. Competition breeds tribalism, tribalism breeds war. Hen ce hooliganism. Many people just cant cope with the system and reality atforall no one asks to be born into a set of rules to control their lives. If some people want to es cape from the system then surely it should be their choice.

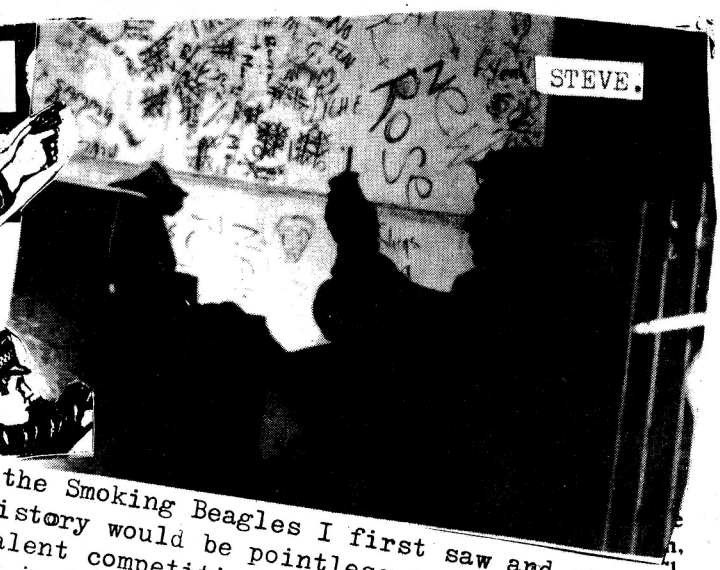
By KARIN



letters on this subject please.

WordsWordsWordsW

THE VOI

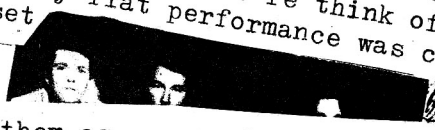


PUNK

Hair cropped to a fuzz and dyed – usually very pale yellow, sometimes ... etc. Pasty-white

THE SMOKING BEAGLES
Are; STEVE REEKS – BASS/VOCALS
PAUL STRUDWICK – GUITAR.
KEVIN BUNN – DRUMS

The Smoking Beagles are quite different from the Smoking Beagles I first saw and er.. tolerated just over a year ago. Thus a long history would be pointless and boring except the time when they entered a Downham Talent competition and came last. It seems a little cruel to say this but the improvement in the group has been very rapid since the vanishing trick of ex guitarist Phil Wilson to go the L S E. This has nothing to do with Phil, just that it resulted in a complete re think of attitudes, ideas and present ation. A very tight but emotionaly flat performance was cooly greeted at East Winch where they debuted their new set



Hopefuly this will not deter them as personaly I think they are one of the most important bands in the region at the moment. The Exploding Hamste rs and Beagles have recently played toghether a few times and both bands want to continue this practice for quite sometime. The Beagles like others want to release a single and this will be done too with the Hamsters.

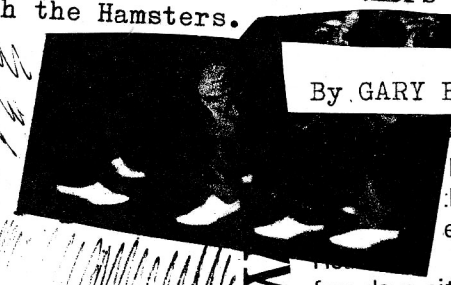
Supplement

benefit

...nd torn cl... ...iniscent of child... ...the leg fastening ...ing gait of

...ty disturbing. ...most new styles cause only surprise, amusement, or admiration; the punk rocker makes us feel angry, guilty, compassionate, and frightened simultaneously. This is fashi... ...ing towards ...

By GARY BLATCH.

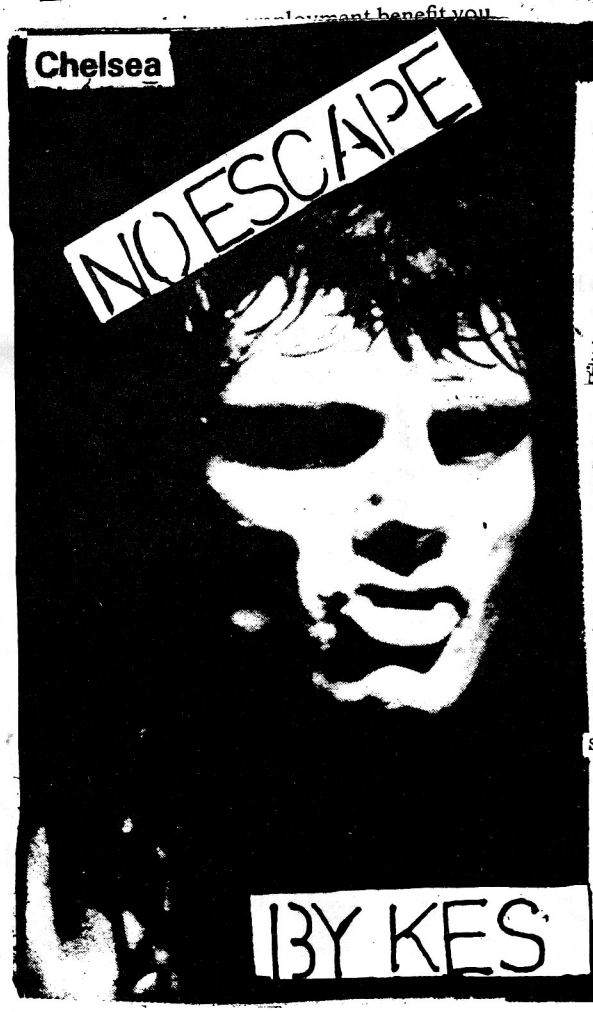


sometimes fastens one leg to the other, not only suggests violence, perversion, and bondage – it also gives its wearer the short halting

When to go to the Unemployment Benefit Office

...unemployment benefit you have filled in the attached claim, detach it and ...the clerk, who will complete the remainder of the ... end it to the local office of the Department of Social Security. You will be contacted within a few days either by letter or a visit at your home.

Chelsea



Since a few days ago on hearing the news of the new Gen X axeman being one Jamie Stevenson. I cant help feeling a little apprehensive as to the next phase in Chelseas carr eer. James , one of the few(and now elite?) Bromley Crew has carried along with Gene October, through thick and thin with a constant change of members as often as the wind changes. But now,rather ironicaly when the line up seems to have settled down Jamie quits. To my mind he is needed more than ever in the Chelsea camp;i.e no vinyl released in ages. . . in a rut? For a few months now he has been v- ery pissed off with the situation and has wanted to sign a major deal and emerge from the underworld(e.g Adam And The Ants) as he told me some time ago when supporting the Dickies at Runton.

From the viewpoint of a Chelsea supporter,(along with the ethics of 76), they are one of only a few bands left from the Roxy still keeping the old ideas alive. And alt- hough the only good press coverage they get is through Fanzines they shift plastic at a steady rate, and have a good following. The sound has also remained the same and manages to get thremendous variety, both musically and sound wise It seems a pity to the outsider, that they cou ldnt have buckled down to their next lp and perhaps chang ed their publicity approach. It would have been better tha Jamie being 2nd choice to an ex Pistol and joining them Glam rockers in Top Hats , Gen (theres only I way to go from here – down) X

Thursday, October
Doors open 7pm
10.15pm Close
UK SUBS
Plus
ADICTS
Admission £2

REVIEW

BY TOX.

MORE LIVE!

West Runton Pavilion

The Addicts came on very early, we missed one or two of there devastating set. On stage their speed hits you like a 10 ton truck. For a third on the bill band they had a strong spine of support behind them. There music is primarily live and i just had that feeling that i wanted to dive in to the pogo mass and bruise myself to the sounds of Straightjacket, Organised Confusion, Mary Whitehouse, Youre Just a number from their great Peel session of last year and my favourite Gimme Something To Do. That ment a lot to the countryside punks i think. I honestly think they ought to be playing venues like the Music Machine, cos theyr a lot better than the Oi stuff that gets so much coverage. After their gig i went backstage to apolagise for forgetting my tape recorder for the interview with the band I had fraily arranged, but they amicable about the affair and agreed to a later date. I and Kes went off and had a long talk to nouveau bassist Alvin Gibbs (pictured centre) and discussed their Dutch tour, women,the Socketts (of course) and also that they get called names in pubs on tour. Meanwhile the Citizens were on stage but im afraid i didnt rate them highly. We bumped in to Gibbs a couple more times and both agreed he was a great bloke and felt he was more lively onstage than Paul Slack was before. When the U.K Subversives came they started up with Emotional Blackmail, quite a novel sight from the mixing desk perched up 15ft from the dance floor to which i had sneaked up to with the Anti Climax horrors. Runton shuffled back with the familiar begining of Couldnt Be You with monsieur Garret now sporting white creepers and a green stripe in his hair enjoying the great atmosphere the band and audience creates and makes each Subs concert a night to remember. The group blitzed through so many songs wise selections from both lps and Crashcourse. Ive never seen better versions of Live In A Car and Tommorrows Girls. Gibbs takes off and lands again like a fairy while Nick takes to playing cricket on top of the P.A stacks with the burk whos throwing cans at the begining of C.I.D. The newies they played were excellent one of them with Charlie on guitar. Other most notibale were Rat Race and New York State Police. I was convinced this ,the new Subs were every bit as good as there old. The shagged out audience enjoyed their encores of Stranglehold and Party In Paris. before tackling the long trips home or nights out.

EXPLODING HAMSTERS - WEST RUNTON

T F writers band at Runton eh ? The jealousy of everyone else. Billed with three other New Wave ish bands from Norwich and Yarmouth who I wont review through lack of space, but even if they were more proficient than our locals it was always the fun loving Hammies in Microwave ovens that would have everyone dancing. the audience being mainlyLynn and a scattering of locals. The band played their best under the nervous conditions. Notable songs were Supply And Demand and Basement. The singalongs had myself, Hovis and the Oafish Stew and everyone else on stage during the awful Sidney Spastic, lines changed to Toxin is a fucking spastic, Nuclear Sockets etc etc. During which ther equipment was morealess trampled on. The Hamsters always ensure a night out of fun. And a change from serious punking.

S. A. WARD
Photographer

Supplier of Photos for Fanzines etc. Mainly dealing with Live Concert Work around East Anglia, other areas also considered. Please Ring for info.

TEL: WICKHAMBROOK 329
after 6.30pm weekdays

charts

1. DISCHARGE - FIGHT BACK E.P
2. DEAD KENNEDYS - CHEMICAL WARFARE.
3. U.K DECAY - U.K DECAY E.P
4. COCKNEY REJECTS - POLICE CAR
5. NUCLEAR SOCKETTS - PRETENDERS ZEAL
6. COCKNEY REJECTS - WE CAN DO ANYTHING
7. EPEPTICS - SYSTEMS REJECT
8. BUZZCOCKS - SPIRAL SCRATCH E.P
9. KILLING JOKE - WARDANCE
10. DISCHARGE - REALITIES OF WAR
11. CRASS - SECURICOR
12. EXPLOITED - EXPLOITED ARMY
13. COCKNEY REJECTS - OI OI OI (from Oi
14. 6 MINUTE WAR - NURSES
15. ANTI PASTI - 4 SORE POINTS
16. CLASH - CITY OF THE DEAD
17. SEX PISTOLS - NO FEELINGS (
18. ERATICS - NATIONAL SERVICE
19. CHRON GEN - NICOTINE FAVOUR
20. SPOGNESSABOUNDS - BUTTERFLY SONG.

Send us your top 20 so that we can have an accurate readers chart.

STOP PRESS
Letters

On politics:
"I read a bit about politics but I don't think I'd vote for anyone. No message from any of those phoney politicians is coming through to me. Ours is a today image"
A JOHN LENNON QUOTE.

Dear T + F,

Ive just got hold of one of your issues 3 and liked it very much. As im very hard up and tight I thought id send you Ready To Ruck 2 you might send me any spare issues youve got. Ready To Ruck 3 out end of the month so ill send you one free.It features 4 Skins, Exploited, Wall, U.K Decay, Vibs Outcasts and more and it pisses over no2. Were printing a thousand copies of no3 so well have a lot to get rid of but Gary Bushell our favourite man keeps plugging away and I know that oi oi zines are going to be the business if they aint already. How about some info on the Socketts and if the single ive read about is released could you get me a copy if we review it and put an adress im sure a few people would buy it. Cheers

BIG JOE, READY TO RUCK FANZINE, FOLKESTONE

HONOUR BEFORE ... F+T?

MUSIC THAT REFUSES TO DIE.

NUCLEAR SOCKETTS

33+ RPM

..GLORY

• WEST NORFOLK'S FINEST •

EP

NEW 3 TRACK E.P
PRETENDERS ZEAL.
SPY IN MY BRAIN.
POTENTIAL KILLERS.

OUT NOW

12 MINUTES FOR A QUID.
AVAILABLE IN SPECIAL GATEFOLD PIC SLEEVE

THE NEW SINGLE

From; ROUGH TRADE, + USUAL OULETS
Or direct from SUBVERSIVE RECORDS
6 DAWNAY AVENUE
KINGS LYNN

FEAR ON THE STREETS.

INDISCRIMINATE VIOLENCE...COULD THIS BE THE BEGINNING OF THE END?

I have to carry a knife
Because people threatening my life
I can't dress just the way I want
I get chased by the National hunt

Those loved and loathed

Concrete jungle, animals are after me
Concrete jungle, it ain't safe on the streets
Concrete jungle, glad I've got my mates with me

When I'm walking home tonight
I only walk where there's lots of lights
In the alleys in the doorways
Someone throws a bottle in my face

FROM IN TO THE VOID FANZINE 1980.
WORDS - Concrete Jungle - Specials.

Over a year ago,in the last edition of this magazine,I wrote a bitterly scathing attack on Racism and Right Wing policies and the attendant violence.I recieved a fair bit of criticism for that article,mostly along the lines of "Politics has no place in music" though some smacked of patent Nazism.I have not changed my standpoint at all,I still hate Racism, Fascism and all the thuggery that goes with political extremism,be it far Left or far Right. Over the past year the level of street violence in this country has shot up to horrific levels.In the large urban areas,self-destructive and pointless aggression expresses itself in wrecking Underground stations,burning shops and cars,rape,murder,mugging and increased inter-Racial tension as the far Right,with the full backing of the Tory Party,pushes its disgusting Neo-Nazi propaganda at us from every angle.What very few people seem to realize is that all of this is giving the authorities the perfect excuse to give the Police and Armed Forces more power to counteract street violence by whatever means they want.And if you think that's a good thing just try asking Blair Peach,Jim Kelly and Liddle Towers or,alternatively,ask the people of Northern Ireland what they think.Would YOU like an armed State of Emergency in YOUR town? Violence breeds violence and the sooner we realize that the better.The way to solve problems,whatever they may be,is through discussion and understanding NOT through the boot and blind ignorance.And that goes for cultural differences too.I don't care what people call themselves...Teds,Punks,Hippies,Mods...we've all got the right to our own Alternative Youth Cultures,so why all this inter-Clique aggression? In 1977 the New Wave fought for the right for us to dress as we pleased-the right to choose how WE wanted to live;what short memories people have.Now,barely three years later,that great vision has degenerated into narrow minded,bigoted gang warfare.Here in Cambridge there are regular clashes between so called Mods and greasers,with those well known heroes the Skinheads joining in for good measure.What fun, eh?Christ,you stupid jerks,when will you ever learn? While you're busy killing each other because you belong to different cliques i.e. Mod,Punk,Heavy Metal,Teds,Soulies etc,etc ad nauseam,you're no threat to the state and those who hold the keys of power can carry on exploiting you right down the line.Yeah,the joke's on you,it's Big Business,the fashion designers,mass media and the music industry that are the real enemy - living off your strife.But I forgot! It's such fun isn't it,picking on some poor sod just because he's black or isn't wearing mail order bondage trousers or one of those lovely trendy parkas.Wake up,you ignorant prats,once you start to think of the clothes you wear as being uniforms,and that everybody else is the enemy,then that is the end.You might as well join the army,all ready for the World War that the Tories are about to so thoughtfully provide for you.Then you could kill and be killed for your Country...Just like Real Heroes! Violence is NOT the way to solve problems and it is NOT fun;to quote John Lydon,"violence is very easy,and it's VERY STUPID." - Well,it's up to you,I hope that you make the right decision...for all our sakes.....

REMEMBER THIS...WHILE WE FIGHT AMONGST OURSELVES,SOMEONE SOMEWHERE STANDS TO GAIN A LOT FROM OUR BLINDNESS...THINK FOR YOURSELF...DON'T LET FASHION MOGULS MANIPULATE YOU...DON'T BELIEVE ALL YOU HEAR AND READ...DON'T BE DIVIDED...THE BATTLE COULD BE OURS...THINK ABOUT IT.....

NIGEL (GIVE PEACE A CHANCE) RANDOM

P.S. NOT ALL COPPERS ARE BAD - GIVE 'EM A CHANCE - WHERE WOULD WE BE WITHOUT THEM? - THINK ABOUT IT..... N.R.

OI THE ALBUM VARIOUS ARTISTS EMI ***

Some good, some not so good, featuring our established favourites Rejects, Upstarts, Exploited and the mighty Slaughter And THe Dogs, who in my unbaised opinion rule the album. alomg with the Rejects brillant Oi Oi Oi. The Upstarts soothing dittie Last Night Another Soldier and The Exploiteds I Still Believe Im Anarchy (Already rev iewed in the singles coloum. An album full of and about the anger and hatred that fill our streets and lives.

'We're running down the backstreet,
Oi O i Oi and we're never givin in
Cos we all know that we're gonna fucking win . . .

IAN.

THESE TWO CHAPS ARE HERE TO MAKE SURE YOU BUY THE ALBUM.

AND NOW FOR THE PROLOQUE OF THE YEAR. TAPE ROLLS

Ians Mum.

' 8 You ought to have grown out of this punk thing its forI4 and I5 year olds

' Arnt you ashamed of the way you dress'

Ian ' No'

Mum Well you ought to be ive seen better dressed tramps than you '. Youd better find yourself a job quickly, I know Punks dont work but you're bloody going to '.

And you can tell that FREAK TOXIN hes not to put a foot across my doorstep again.

NUCLEAR SOCKETTS - LOWESTOFT COLLEGE MARCH 6th be There.

ELTON? →

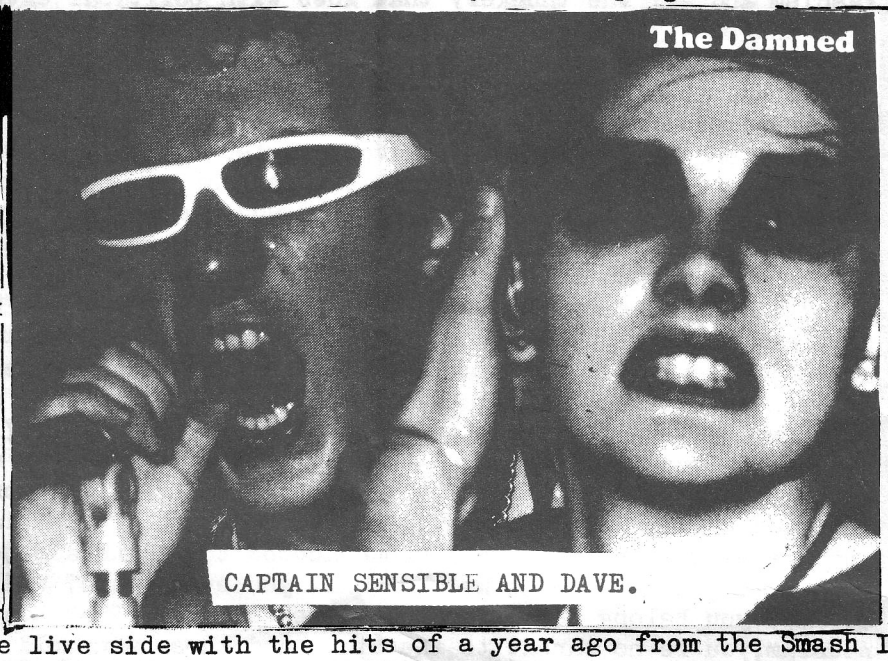
REVIEW

THE DAMNED - THE BLACK ALBUM

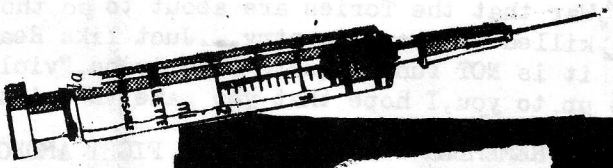
Chiswick *** *½ ½.

One of the most varied and satisfying Damned albums to date. Moving quite a long way from Machine Gun Ettiquette last years finecomeback album) but still keeping firmly within their limitations. Whereas Machine Gun Ettiquette was mainly fast loud this reminds me of Music For Pleasure with the same mix of slow and fast songs. Every Damned song seems to me to be a classic nowadays and songs like Dr Jeckil and Mr Hyde, Therepy, History Of The World prove the above statemen a double album; the bonus being the live side with the hits of a year ago from the Smash It Up period on one side and Curtain Call lasting about IO minutes on the other complete the package. My only drawback about this album being all the Moody Blues type feedback in the middle of Curtain Call. But everything else certainly more than makes up for this. Up to now through 4 albums and about I3 singles everything has been fine. But they must be find ing it increasingly hard to keep their songs varied and exciting as they have managed to do up to now. N.B The back cover of the record is a blatant piss take of Deep Purples Burn cover

BY KES.



CAPTAIN SENSIBLE AND DAVE.



BACK ISSUES

ISSUE I. PENETRATION INTERVIEW? ULTIMATE , RAMONES NUCLEAR SOCKETTS SOLD OUT

ISSUE 2. PRAMS, NUCLEAR SOCKETTS INTERVIEW, RUDE BOY SOLD OUT SWINDLE MOVIES, U.K SUBS? COCKNEY REJECTS

ISSUE 3. DISCHARGE, S.L.F MALCOLM OWEN OBIT, RETARDED, NUCLEAR SOCKETTS, PAULINE. 50 Left.

20p each large s.a.e for immediate return o.k

addiction is not an isolated one. Police and social workers were called in last month when a 13-year-old Liverpool girl was said to have turned to prostitution for money to play the machines.

SINGLES

PLAY IT TODAY

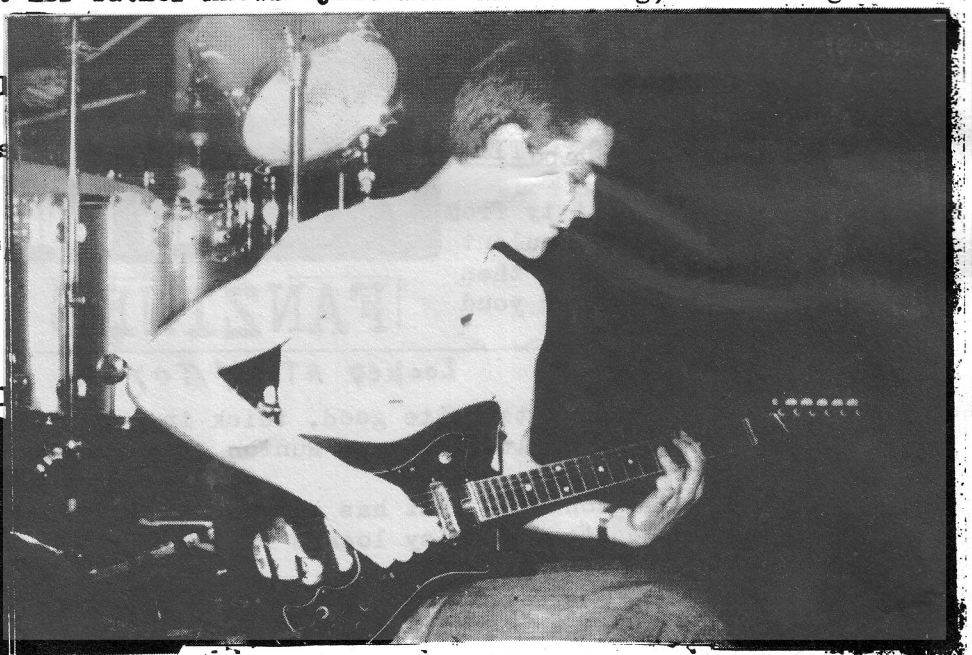
REVIEWED BY TOX.

HONOUR BEFORE GLORY E.P

In late summer 78 I was in the Technical coll - ege when I bumbed into this kid with strawrys sp ikey hair in baseball boots and Sex Pistols An - archy in the USA badges. I did not know him at the time but I was later informed that this was Kes. I had a similar occurence with his buddy w ho had the name of Brett. Who would have thought then that these two would be fronting such a goo group almost two and a half years later today. Its a bit of plastic that is full of ideas, new but pays attention to the old. They speak out against the monotony of life, political murders and best of all in the eccentric Pretenders Zeal attack the sellouts whove got involved in all these futuristic shit and forgotten what they were about. ' Youre Noth ing New - Zero Advance yells Kes before Mark explodes into a barrage of incredible gui ar work with some intricit lead bits in it. Its heavy and goes a long at a very fast pace (Which incidently has been compared to Youth Youth Youth by GenerationX by a fel ow fanzine writer). Its a very exciting and quite devastating track (Adjectives rabble out as I try to describe it) and will be the adopted a side as it is more popular than the other two tracks already. As I write this in the first week of the release localy it has topped sales of any chart singles in the record shops in Kings Lynn which shoul encourage the band no end and their many supporters. And now for some more of Kess great lyrics ' Can you see me through the haze, Am I real cause im so strange, madeup face Pretenders Zeal cause thats how you will sign that deal, youre stepping back That not right, youre not modern Wheres your bite. The other two tracks are Spy In My Bra this one particulary shows the musical ability of the band. A nice little bass intro from Monsieur Brett and some sad and jangling guitar with that James Bond hook to it that makes it so dam catchy. I myself think the words in this are bloody brillant. It is joked in the Socketts camp that this is all about Mark, well Mark wrote it so It must be true. ' Take a girl out her father knows just what im thinking, i want to get her into drugs and Drinking.

Potential Killers is mainly Ph ils and Bretts work musicaly. I The tune evolves around Bretts bass and in between the chorous Phil does some great military drumming. Well then just 2 min or criticisms I. the mixing on the vocals could have been mix ed a bit more forward 2. thre record label presented a bit better but apart from that the no better way to start 1981

Pretenders Zeal



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Singles by Ian Newton

ANTI PASTI - 4 SORE POINTS
A 4 track e.p from these boys from Derby and brill ant it is too. Raw and ana rchistic like Discharge but better. Just as meanigfull and honest as them both. Ask u Santa for a copy. You wont regret it, No Maggie Thatcher and No Government.

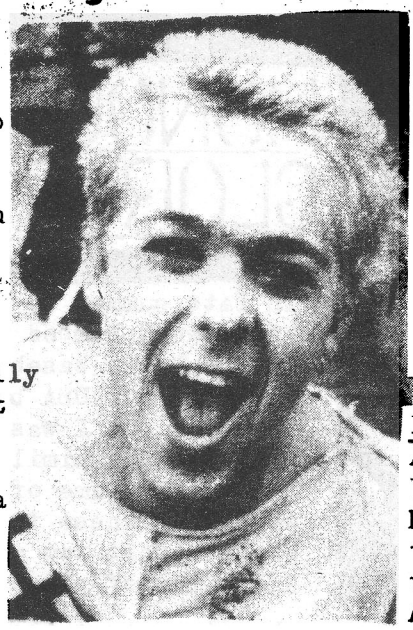
STRAY CATS - RUNAWAY BOY
Good honest souped up Rockabilly None of this old Matchbox shit for boring old farts, this is good stuff and these boys des erve to go far, real fun for a all, Ted (ha ha) or not.

HONEY BANE - GUILTY
A haunting single with a slig htly reggae guitar sound. Guilty he shouts, my nerves run out, steel clamps around my wrists, a good dub on the b side. Snappy and Haunting Fatal Microbes inside me.

SIX MINUTE WAR - SHORT SONG
Noisy and distorted, meaning ful lyrics, and only 50p. Bloody good value for money Its written in their rules to put missiles before hosp itals, generals before doct ors, mercenary before mater nity grants etc. Buy it.

ANGELIC UPSTARTS $ ENGLAND
Crap, i wouldnt wipe my arse on this, at least the b side is good and noisy, enough sa id. What are you playing at you piss taking bastard Men si.

MANUFACTURED ROMANCE - TIME OF MY LIFE.
Pretty good poppy ditty from this lot. Personaly wouldnt rush out to buy it but then its up to you wheather youd buy a copy.



VICTIM - THE TEENAGE.
Saw these in late 79 support ing the Damned and maintain ed they were one of the best support acts id seen. This maintains my hope that it wou ld be bloody good too. This is the Teenage, Its were I always want to be. An explosive start, stiring guitar solo. fast and loud what more could you want.

DAMNED - HIT OR MISS
A Damned good single Santy Clause being standard sillyness Hit Or Miss reminds me of something of the first classic album. and on to an equaly magic b side Looking At You (Live) played at breakneck speed that you only expierience when you see them.

DISCHARGE - DECONTROL
Another Gem played with all the power and speed and anger weve come to expect and love from this lot. 'They fill you up with their fucking lies, youre the victims of the government ' What more can I say, their anger speaks for itself.

EXPLOITED - EXPLOITED BARMY ARMY.
A side, the obvious piss take of you know who. I can hear the Edinburgh streets ringing with this noisy chant from their followers. Side 2 is noise,noise ,noise a choaticaly good side again. March on lads.

U. K SUBS - PARTY IN PARIS
First heard this live at Runton and thought it was shit. But on vinyl I take it all back. True Subs originality, a fun single ensured to make least make you tap your feet.

FANZINES

Looked AT BY TOXIN.

RABID No 2.
A Norwich zine thats quite good, thick in content and has Retarded, Subs Crass and Aborts. Available at Runton gigs from a fella called Billy.

UBER ALLES
Very good London zine that has short interviews with Discharge, Manufactured Romance plus bits on noisy locals Dead Clergy and Youth Riot.

HARSH REALITY II
Another zine loses its zerox and heads for Better Badges, a lively and very enthusastic issue has Rejects, Adicts, Nuclear Socketts and Exploited. 20p stamps to Laurence 64 Corder Rd Ipswich.

IN OUR NEXT ACTION PACKED FANZINE OUT APRIL/MAY. We hope.
U.K SUBS + NUCLEAR SOCKETTS INTERVIEWS/ ANTICX / AMERICAN HISTORY OF PUNK / SECTION A SLUGS / ANTI PASTI / CHRON GEN / ZOUNDS / DISCHARGE + INFA RIOT LIVE .

REVIEW

LIVE IPSWICH

ANTI ESTABLISHMENT / WAXWORK DUMMIES / FUNERAL DIRECTORS - MANOR BALLROOM.

The funeral Directors a Chelmsford band, were on first and deservedly so, a feeble attempt to sound hip a messy mixture of sub Spizz Oil and Sub Killing Joke. type material. They wernt worth the energy it took me to come the stairs to the bar, ap art from the extraordinary singer with a green mochican and a safety pin through his nipple.

Waxwork Dummies however suceeded where the Directors failed. They played a long set of chilling music a lot like the Ants and U.K Decay. They dressed in Indian style and had multi coloured make up on their faces which suited their music. Their numbers included : THE Curse Conflict and Lost Theyre another Chelmsford band and well worth seeing if you ever get the chance.

Anti Establishment were by far the best, beyond all expectations, I thought the single was good but live theyre out of this world. Apart from an awful guitar which had to be tuned up after every song. They played a fluent set of gutsy punk in a similar style to the Angelic Upstarts and Cockney Rejects. Best songs were 1980 Mechanical Man and Lifes A Ripp Off.

BY IPSWICH CORRESPONDANT AND HARSH REALITY EDITOR LAURENCE . . .

REVIEW

THE WALL + Retarded

BY TOX.

After a never ending journey on Brit Rail and a hike to the other side of Ipswich I finaly arrived at the Manor, an old disco hall that has been given the old plaster job. The Retarded local handy band were as usual support for the evening and not bad at that. Spencer is a suprisingly good singer while Tim Lew is bashed out a good rthym on drums. Jim Partridge made a good noise which his guitar and all toghether were a very entertaining band. Songs outstanding were Said You Loved Me, Glory, Steppin Stone and marvellous more punchy Drums Over London and a great number called Terminal Boredom which was good on their souncheck too. It just a pity more people didnt come down from the bar to see them. After this it was up those posh stairs already lumbered with sleepy headed drunks to have a cool off and drink with the orrible Laurence and the infamous Rab (Scottish beer thief) who is an extrovert if I ever met won and disturbed every ones peaceful boozing with his haggis language. Suddenly he was gone and Ghetto blasted out of the cheap p.a; its a fine remerged single and so was the more spontanteous material of their l.p such as Nature, Carreer Mother Fight The Fright that came out this very day. Earlier offerings on the Small Wonder e.ps were done at twice the sppeed Uniforms and Suckers for instance with this they put over a very united feeling with the audience who participants shared the vocals. Their attitude was there and it showed. It was a shame when a fight ridiculously broke out and a chair leg battle between Punks and Rude Boy type until the later culprits were driven out in to the street. Cunts.

WHAT grounds does Terri Sanai base her opinion of fanzine writers being "insignificant sensationalists"? As part of a music paper that helps to keep the obscene wheels of the music business turning she has no right at all.

Fanzines, no matter what the quality, are created because of the need for self-expression and not for a nice fat pay packet each week. Does she believe that our writing is "insignificant" because it does not appeal to the mass market? If that is the case, then that makes Abba more relevant than Crass to today's society.

Sanai seems to forget that she is a journalist for a paper whose sole purpose each week is a profit; no profit, no jobs. Also, I think it strange that a woman who hates the music business so much is part of one of its main perpetrators. Sanai, you do a job, but WE are creating. Now tell me who is insignificant? — **Tony Medlycott**, *Aftermath Fanzine*, 15 George Gillett

SO THERE

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SPOTTED BY TOX
WALL DRUMMER
IS SKINT!

ALBUM

Reviewed by Tox

Oi!

COCKNEY REJECTS - GREATEST HITS VOL2

This years most exciting young band deliver their follow up, to their remarkable debut from March earlier this year. In touch with the music they play it cant be described as better or worse, because it isnt any different, but I think surely the band are getting better. Particulary lyric wise, one has only to examine the words in In The Underworld a cl ever look at unemployment and Hate Of The City , Its an unkind world out their ,gotta gettaway. AND these East End teenagers have kept to the ir original format. The best proof of this is in War On The Terraces, a bonecrushing guitar onslaught that omly a dambuster could match. Oi Oi Oi (Bushells fav tag) bushes along nicely. Were The Boys is an amusing reflection of their expieriences on tour, it should of been the single instead of Firm (Gulp). The Rocker which finishes side one is an inter pretation of a hard rock tune and it works perfectly with the unmistakable sound of Stinky (Jeff actualy ho ho) coming throug Side 2 contains their hit singles Cockney Ripp Off and We Can Do Anything. Sitting In A Cell with You is a reckless guitar thrash , surely one of Stinkys many storys after a nig ht on the town after a Hammers victory. On The Waterfront is my favou rite one on this with an acoustic beginning thats hilarious and just as you snuggle down explodes. Im not sure about the lyrics though as they seem to attack Crass. Its a bit silly when your on the same side. Its Alright, Subculture and blockbuster are the others. Brillant record lads.

Stinky and friends at the Bridge House.

NEWS

NUCLEAR SOCKETTS BULLDOZER FORWARD.

The Socketts who finaly released their e.p Honour Before Glory early last month are en joing a lot of sucess, sales of their record have been to say the least very impressive and the vinyl has made a substanial impact of Kings Lynn. John Peel has been plugging Pretenders Zeal like hell and is intending to do a gig with them in early March at -- Lowestoft. By which they will have recorded their second single 'Play Loud/ Shadow On The Map apparently about the local concilors and inspired by Toxin. This follow up int ends to be twice as loud and powerfull as their first; the group not being entirely sat isfied with the first two tracks on thee.p. Both E.M.I and A & M have showed a lot of interst in the band and it is hoped a large distribution/sponsorship will be arranged but purists may relax in knowing that the band will stay on Subversive at all costs. Date wise both Brett and Mark hope to tour in late summer with some dates in London.

GIGS:

UK SUBS/ANTI PASTI - WESTRUNTON PAVILION - 28 FEB.
Nuclear SOCKETTS - LOWESTOFT COLLEGE - 6th March
ANTICX / ADICTS - CAMBRIDGE SEA CADETS - 21 MARCH
Gen X - CAMBRIDGE CORN EXCHANGE 6th March

RETARDED SPLIT

Ipswich punk band The Retarded pictured right have split up as they have no where to practice and reherse new songs. Hopefuly the band who where given a large feature in the last issue will be able to remedy the situation as soon as possible and reform.

LETTERS WRITE YOUR LETTERS, VIEWS TO - IAN, 1 CHURCHFIELDS, CRIMPLESHAM KINGS LYNN.

Dear TOX,
I recently met you at the Wall/Retarded gig at the Manor Ballroom, Ipswich and bought issue 3 of Trees And Flowers. I was very impressed with it and hope to buy another some time. (Send me a few and ill sell em for you). As you asked for more letters i thought id send you one and also my top 20. Its a great mag but what about some Aspros info. Theyre the next best thing to come out of Ipswich since the Retarded. That letter from Phil of Anti Climax was dung. All he coul do was complain about your mag and musical tastes. Even if the Pistols are dead ,their music is still great. Phils commercialised and more packaged than anything on th market, and his fanzines no better. Be patient, Be silent, Be scored.
P.S Hope to see you at the Manor again soon

WEAZLE, OBAN STREET, IPSWICH.

● Ta Weazle, Aspros fans expect to see your heroes in a future issue of t+f.

Hi T+F,
I bought your fanzine no3 from some dude at the Wall gig and think its the best ive read for a long time. Can you plonk my top 10 into your wonderful fanzine please sir (grovel, grovel) Fanx a lot. One thing I hate about this fanzine is that you had a pic of C.Harper in it YUK. Hello my names Maggie Fatcather so if theres any fatties out their, Watch it ill starve and thin you in no time at all.
SCAT, NEW VILLAGE, BRANTHAM, MANNINGTREE

● Allo fanx for the compliment mate, whats wrong with Charlie just cos hes old.

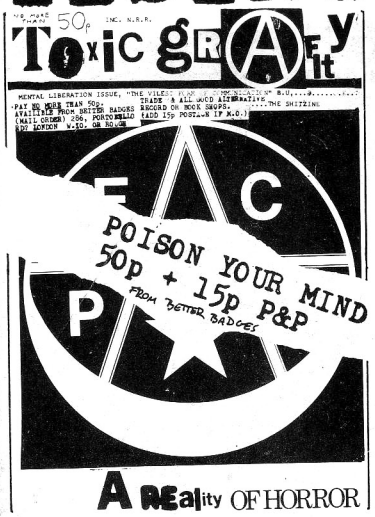
Dear Ian,
Now I have kicked the habit of Sounds I am regulary getting zines which is good because itis good because it is different, every zine you get is totaly different, the fanzines inc Cobalt Hate, Rising Free, Toxic Graffitty, Fac, Trees And Flowers, V Sign, Ready To Ruck, Enigma, Kill Your Pet Puppy, Protest and Back Issue. The best that I myself have found is Trees And Flowers i dont know why but it is great. I only bought no3 20p and liked it more than Cobalt Hate, sorry Sack but it is better.

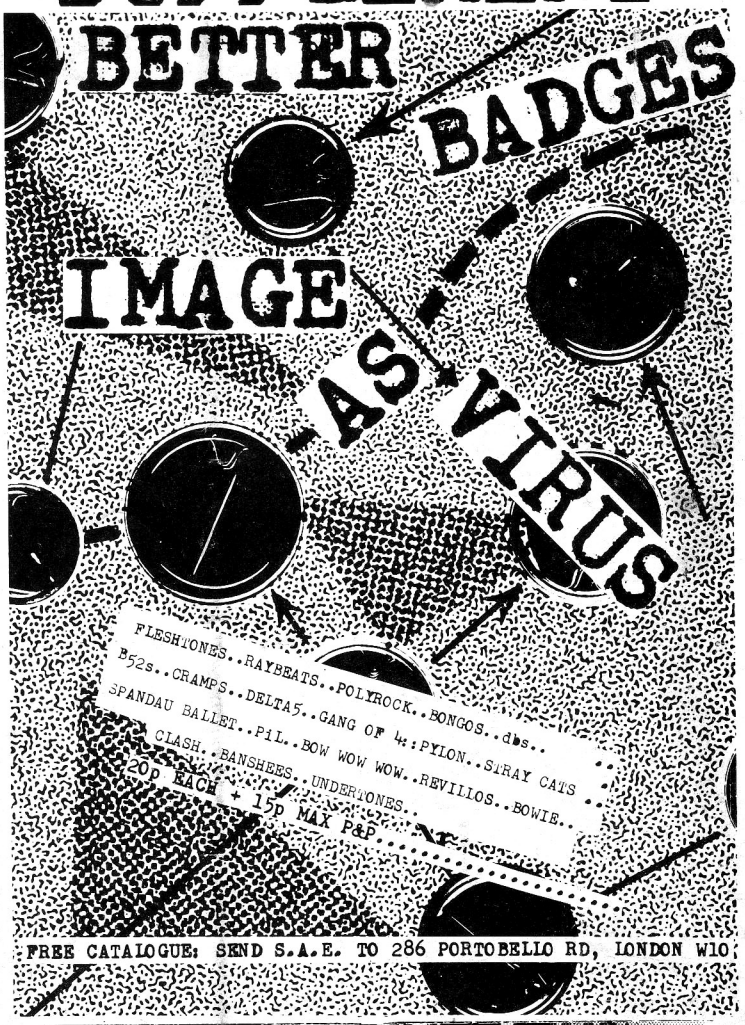
I would like to see the Nuclear Socketts in my area i.e Letchworth, Hitchin or Stevenage there is a gigging place in all 3 towns
1. LETCHWORTH - Leys Youth Club- has had Crisis Zounds, Androids Of Mu and local bands Dead Sox + The Astrunauts.
2. STEVENAGE - Bows Lyon House.
has had Crass, Poison Girls, The Snipers Pack, Choas, Chron Gen (Hitchin punk group) Thetre Of Hate, Epileptics, Eratics . Orange Disaster, Spizz, U.k Decay, Pneumania and Flux Of Pink Indians.
HITCHIN - N. Herts Collage.
has had U.K Subs, Toyah, U K Decay and the Tea Set. What about it Socketts. If Bows does close you could get a gig at the Leys club in Letchworth. Discharge and Chron-Gen are the best bands around so keep up the Discharge bits and pieces. This area is thriving on rock and roll anarchy. I was never around when punk started i.e Clash, Sex Pistols, Cortinas, Eater, Vibs Nosebleeds but i have listened to them and I prefere U.K.D.K, Rejects, Discharge Zounds because they have more meaning and the music is much better. So piss off 77 turds, 1980 is better if you look around

Dear Ian,
Having ventured down Portobello yesterday i stumbled across a shop selling records namely Rough Trade. On reading throu the marvellous racks of zines I stumbled across a copy of your trully wonderful zine Trees And Flowers, in it you asked people to write in and give their views etc. Well I thought I dont normaly bother with such matters but I couldnt help but agree with you on your opinion on the band U.K Decay, I have been a consistant fan of theirs for nearly a year now and when you say their is something different about their music and when you rate them as yo favourite band at the moment, you are dead right, it is my opinion that they are truly one of the only original sounding outfits today. In the past they have been torn to bits in the music press (not that this let it bother them) and they have had an enormous fight for survival in this town called Luton nothing ever happen hear, and it seemed that the forces that be would do all in its power to see that nothing should happen. U.K.D.K have challenged this, as they challenge, there very structure is survival and progression, they are scorned at by the straights and normals of this town and scorned at because of their fair amount of exposure recently, some of this jealousy has manifested itself in the form of violent attacks. But the band has had the optimism to pull through such events and it is the background that shows in their music 'See the U.K Decay' in a world of generating pessism,decay and dole queues.

KEV B HITCHIN and
STEPHEN JOHN BEDFORD RD LUTON

ADVERTISING SUPPLEMENT





THE RAINCOATS BOOKLET

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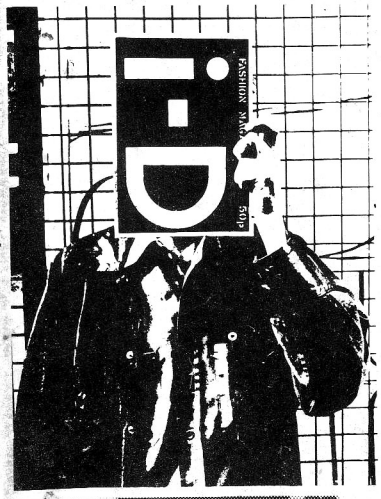

FANZINES

RISING FREE 2 25p
interviews with jam,adam & the ants,sham 69,charlie harper,lurkers . . . plus gig reviews of undertones, ten pole tudor;record reviews etc. . . .

REAL LIFE 1 20p
poems,collages,cut ups . . . .

VAGUE 6 30p
pop group,gary glitter interview; martian dance,jam , vapors gig reviews. cosmetics. Ally pally review & pics. A-Z 'zine list contd. . . . . etc.

STATION ALIEN 30p
swell maps..4AD records..chandler 80..tea set martian dance..modern english

ZG 80 issue 1 50p No. 2 .. glossy S&M.. .art for arts sake . . ultimate glossy pose-zine

'PHASE I 25p..
uk subs..infa riot..pursey..public heirs....

STORY SO FAR No.4 30p
joan jett..cramps..barracudas..new york dolls modettes..generation X

BREACH OF THE PEACE 2 25p
cabaret voltaire postal interview. . . doll by doll, garden,anorexia,exhibit A,tea set,soft drinks inter - views. . . .four pages of record reviews.

YOUNG MARBLE GIANTS 25p
'words & pictures' . . words by stuart moxham,pics by wendy smith . . .

REUTERS 20p
feargal sharkey,come,renaldo & the loaf,ron crowcroft interviews.Portsmouth overview,record reviews . . . .

SHAKE 10 25p
Interviews with the jam,purple hearts,nips,department S, stuff on the sonics,secret affair,live reviews of barracudas,jam,nips.

FANZINES

WOOL CITY ROCKER 9 30p
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